

Phoebe Jeebe**CV**

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Project Management*** Home of Metal Project Manager:** Capsule, Nov 2010 – Nov 2011

The Home of Metal project celebrates Birmingham and the Black Country as the birthplace of Heavy Metal music and in 2011 held 12 exhibitions, a film festival, an academic conference and various events. With a press campaign reaching over 3 billion people and an editorial value of over a £1 million, it was a huge success. As Project Manager my role involved liaising with partner museums and galleries, funders and sponsors. I contributed to the curatorial process, managed the Marketing team, developed brand identity, maintained budgets and oversaw the planning and delivery of the project as a cohesive whole.

*** On Screen Transmission Graphics:** BSkyB, Jun 2007 – Aug 2008

Creative Project Manager for the implementation of new graphics devices (Clarity) in transmission across all 22 Sky channels. This project affected many otherwise unconnected departments and as a key stakeholder and single point of contact, my communication skills and reports were crucial. My role also included building and managing the Clarity Creative Department, establishing workflows, recruiting and staff training. In consultation with the Design Department, I created graphic templates ensuring brand consistency and usability. The launch of Clarity for each Sky Channel required strict timelines and inter-departmental negotiations.

*** VRUDIO installation, Eastside Projects:** Birmingham City University, Jan 2009 - Apr 2009

Project Manager for the installation of post production and sound studios at Eastside Projects Gallery on behalf of the Visual Research Unit at BCU. My role included liaising with multiple BCU departments and freelance contractors to ensure the studio was built on time, within budget and connected to the Margaret Street campus.

Broadcast Graphic Design*** Freelance Graphic Designer:** BSkyB, BBC, ITV, Five, MTV, Disney and other broadcasters
Feb 2001 – present

I create live and post production graphics for television within very tight deadlines. Everyday I liaise with producers, editors and directors to determine what is required and how to facilitate it. My roles range from live operation to implementation of house style and branding, systems set-up and maintenance, managing facilities, workflow, archiving and staff training.

* Adobe After FX, Photoshop, Illustrator, Final Cut Pro, Pixel Power Clarity, FX DEKO, Quantel

*** Graphic Designer:** Channel 7 Sydney, Australia, 1998 – 2000

Flint designer for C7 Sports channel and graphic designer for Orad Virtual Systems.

*** Graphic Designer:** Television Shopping Network, Sydney, Australia, 1996 – 1998

Live transmission and post production graphics design and operation, in English, Japanese and Mandarin. Graphics Department management and relief for Director's Assistant.

Teaching

* **Freelance Software Trainer, Product Specialist and Consultant:**

Pixel Power Broadcast Graphics Solutions, Jul 2002 – present

Writing and conducting intensive training sessions for Pixel Power software at TV stations and post production facilities both in the U.K. and internationally.

I also act as a consultant for Pixel Power graphics system integration for various broadcasters.

* **Broadcast Graphics Course Leader:** Al Jazeera Media Centre, Qatar, Aug 2006 – Sep 2006

Researched, wrote and delivered a month long intensive course for Al Jazeera News Channel.

* **Lecturer in Digital Media:** University of Western Sydney, School of Contemporary Arts, Australia, 2000

Researched, wrote and delivered a course in Digital Media including practical tutelage in Photoshop as part of an undergraduate Fine Arts degree.

Sound

* **Composing Electronic Musician,** 1992 - present

Production, recording, collaborations, CD design, performing live and touring.

* **Radio play commission and residency:** WORM, The Netherlands, 2009

* **CD releases**

Funky Terrorist '555', Dual Plover 1999

Alternahunk 'Alternahunk', Dual Plover 1997

* **Organising and promoting musical performance events:** Australia, 1994 - 2000

Programming, audio technician, live sound, tour and stage management, promotional material.

* **Radio Producer/Announcer:** 2SER FM and 2RSR FM, Sydney, Australia, 1991 – 2000

* **Freelance Live Sound Engineer:** Sydney, Australia, 1993 – 1998

* **Red Eye Record Shop:** Sydney, Australia, 1988 – 1995

Education

* London University of the Arts: MA Digital Art, Distinction. Graduated 2007

* University of Technology, Sydney: Bachelor of Arts (Communication & Media)

Majors: Sound & Radio, Film & Video, Graphics & Multimedia. Graduated 1996

* TAFE, Sydney: Introduction to Electronics 6 month certificate 1995

* JTB Australia: Japanese Language Course 1997, Level 2 1998

* South Thames College, London: NVQ Spanish Level 1 2001

* Full UK Drivers Licence and passport

References

Andy Purkiss, Head of Production and Operations, BSkyB, London

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Prof Gregory Sporton, Director, Visualisation Research Unit, School of Art, BIAD, BCU, Birmingham

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